



Celebrating Impending Chaos album cover by Matt Vickerstaff for Darkwave Art Release Date: 4th May 2010 (USA/Canada), 5th April 2010 (Europe / Japan / Worldwide) Distributed through: E1 (USA/North America), Plastic Head (UK/World), Cargo Germany (Europe), Disk Union (Japan)

"Although their roots are very black indeed this hasn't prevented them from effectively incorporating elements from thrash, death and even 70s prog rock into their sound, serving it all up with face-melting speed and chaotic intensity " - Room 13 – reviewing BLOODSTOCK OPEN AIR 2009.

"Exploratory but well versed black metal taking a scalpel to the night sky" - Metal Hammer (2010)
"The best albim I've heard so far this year.. no reason why they shouldn't join the black metal elite!" - Powerplay (2010)
"Could PGI be a new hope for UK Black Metal?" - Terrorizer (2010)



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Primitive Graven Image was formed in 2006 by guitarists and brothers Rob and Luke Lehane, out of a love for the traditional black metal style. Immortal, Darkthrone and Emperor were the flavour of the day and a 6 track demo of spontaneous, infectious blackness was swiftly kicked into shape.

Within 2 months, the band were offered a deal and signed to Pennsylvania based Open Grave Records, who released the band's demo to the press as a sign of things to come. Hot on the heels of the demo reviews, the band's debut album "Traversing The Awesome Night" was released in May 2007 in the midst of the enthusiasm, provoking a good responses from the black metal underground and beyond in the USA, Europe, Australia, and the UK alike, putting the band on the black metal map almost immediately.

A live show of unrelenting fury was swiftly put together. Drummer Matt Platts, previously of the pre-Akercocke "Salem Orchid" line up, and more recently of Interlock and Empyreal Destroyer was recruited, to be followed shortly afterwards by Bassist Joshua Coxon, who took up the remaining five strings. The bands debut live appearance at Fusion festival in Chesham just a few weeks later saw the band pull a huge crowd, winning them over with a set of warp speed blast beats, derranged groove, tribal fury and sheer intensity resulting in the band being invited back to headline a year later. With other choice gigs in the UK and Ireland including Cork Winterfest 2008 with Armon Amarth and Skyclad, and the UKs biggest metal festival Bloodstock Open Air 2009 (with the likes of Arch Enemy, Carcass, Enslaved, Abgott, Cradle Of Filth and many more) the band began to slowly spread their dark vision further.

Working now as a fully creative four piece, and beginning to expand on their black metal roots and discover their own sound, a second album began to take shape. Beginning in Winter 2007, in a place that would come to be known as 'The Black Metal Farm', the band moved in and new material was written, recorded, re written, re reordered, scrapped, programmed, mixed and remixed until the band caught the attention of Russ Russell (Napalm Death, Dimmu Borgir) and in January 2009 the album was taken to Parlour Sound studios in Northamptonshire for Russ to work his unique magic upon the recordings.



'Celebrating Impending Chaos' was released worldwide in April 2010 (May 2010 for North America and Canada) on Envenomation Records. Diverging from the traditional black metal style slightly, the new material features influences ranging from the epic death metal of Nile to the beautifully misanthropic noise of PGI's fellow countrymen Anaal Nathrakh and The Axis Of Perdition. A dose of 70s progressive rock may just be heard bubbling away in the background, whilst chaotic thrash riffs weave in and out of melodious and highly atmospheric black metal.

The album has already generated some great press all over with magazine reviews, articles and interviews pouring in and the band is getting ready to gig the HELL out of it, following a successful launch show at London's Enblackend 2010 alongside Abgott, Xerath and Empyreal Destroyer in May 2010. Complete with a fresh new bass player, simply known as 'Psi', recent and upcoming dates include a headline show at Terrorizer's Grindhouse night in Wakefield and a Halloween festival with Abgott in Bradford.

The Chaos Is Coming...



Reviews of 'Traversing The Awesome Night' — debut album released on Open Grave Records 2007

"Primitive Graven Image manage to maintain a sense of melody while keeping up the classic black metal sound, which lets you get the best of both. The songs are pretty darn good too! What a joy to hear a band who don't let being elite get in the way of being good!" - **Powerplay (UK)**

"TRAVERSING THE AWESOME NIGHT is a punishing, soul-crushing journey through the land of the dead. a new classic from the black metal underground, you must bow down and worship primitive graven image!" - **SOD (USA)**

"Primitive Graven Image demonstrate an attuned ear for hooky riffs and arrangements" - **Terrorizer (UK/International)**

"Who knows what kind of unhinged behaviour will go down when brothers Luke and Rob Lehane (aka Dokkalfur and Ljosalfur) slap on some corpse paint and go forraging for small mammals in the woods... but WE COULD LISTEN TO THIS THING ALL (AWESOME) NIGHT!!" - 8/10 - Decibel (Magazine, USA)

"The riffs will sink you down to below sea level. The slow parts melted me like Carnivore did many moons ago. The guitar sound kills almost Celtic Frost in nature. This band sets a mood and then sucks you in. The singing is real black/death metal singing not some pussy low guttural shit. This is the real deal and with so many shitty black metal bands, it is refreshing to hear a bad that delivers the goods as this release did. A must have." - **Metalcore (USA)**

"Excellent Black Metal opuses.. simple yet memorable and extremely catchy raw black metal!!" - **The Metal Observer**

The core of what 'true' underground-Black Metal can be, must be, that's what Primitive Graven Image's debut album Traversing The Awesome Night stands for. Black War Majesty! **92/100 - Conreteweb (Belgium)**

There are some awesome highlights on Traversing The Awesome Night worthy of the attention of any black metal fan. Primitive Graven Image have also been able to capitilize on one minor - but major - thing: that black metal doesn't have to be new and different to be completely awesome. Kick ass memorable songs! - **7.5/10 – Contaminated Tones (internet/worldwide)**

Reviews of Hellish Figurines – 2006

"A six fingered fist of Neanderthal Black Metal for you here. PRIMITIVE GRAVEN IMAGE scrape their riffs from the blood painted walls of fire lit caves. We are talking the contemporary view of Neanderthal though, rude intelligence instead of knuckle-dragging savages. PRIMITIVE GRAVEN IMAGE convince from the start on this demo and leave you thinking in no uncertain terms by the end that their debut is worth looking forward to." **Metal Observer, Nov 27 2006.**

"Good black metal with a lot more feeling and emotion than most other black metal bands I have heard. They don't just play fast for fast sake and create more of a mood and emotion along with feeling with their music. I am sure the debut will be a masterpiece of black metal." - **Metalcore Webzine**.

"This is a must for all old school Black Metal fans!!!" - **Beowolfproduction.com**

"Evil magnificence. An impressive beginning that displays a lot of potential" - Powerplay (UK),



UK magazine scans



Metal Hammer - May 2010



Terrorizer CD track write up - April 2010

PRIMITIVE GRAVEN IMAGE

"Celebrating Impending Chaos" Genre: Black Metal Envenomation Records



There's always a sense of anticipation when you see Russ Russell's name appear in the production credits, and he's come up trumps again here. Primitive Graven Image's second album is a stunning collection of pure black metal in the style of Immortal or Emperor. All the pre-requisite components are here: atmosphere, menace,

blistering speed, and slower melodic sections, and they're blended together supremely well. First things first, the digipack is well designed with suitably abstract artwork, and the booklet contains the lyrics in full. The album fizzes out of the speakers at you, capturing clarity and brutality in equal measure. Normally I'd single out a track or two to critique here, but there's no point – they are all good, with not a weak link in sight. Whilst the tracks have a common intent, they are varied enough to ensure the album captivates throughout. Musically they're solid as a rock, and the vocals fit perfectly, with the duration and intensity of some of the screams being nothing short of blood curdling. Stylish yet savage, this CD is head and shoulders the best I've heard this year so far. Early days I know but it's an absolute cracker. If they can produce the goods live, there's no reason why they shouldn't join the black metal elite.

POWERPOINTS: 003456789

CHRIS VAN SOUWE

PRIMITIVE GRAVEN IMAGE

"Celebrating Impending Chaos"

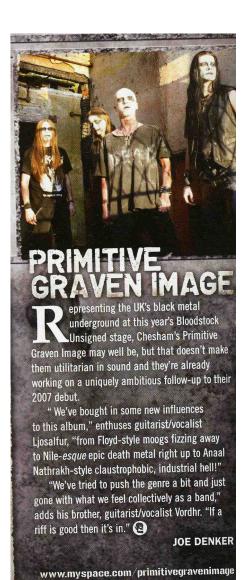
Immensely impressive second album from these UK black metallers. Brutal, menacing, atmospheric, this has everything you'd expect from a pure black metal band. Stunningly good.

Powerplay - Album Review and mention in best of the month section - March 2010



Terrorizer CD Track
- August 2009
(Secret History of
Black Metal special)





Terrorizer Choice Cuts
- August 2009



Powerplay Album Review - 2007

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PRIMITIVE GRAVEN IMAGE CELEBRATING IMPENDING CHAOS

ENVENDMATION RECORDS

Affluent Buckinghamshire village Chesham is not exactly a place with great black metal pedigree, so it is surprising that it has spawned one of England's brighter traditional black metal acts. Promising 2007 debut Traversing The Awesome Night displayed a keen eye for a catchy, thrashridden black metal song and a sound appreciation of their forebears, notably Darkthrone and Immortal. New album Celebrating Impending Chaos doesn't exactly see them break free from their obvious infatuation with the '90s second wave of black metal, yet it does see them tighten their musicianship and stamp a little more of their own personality on proceedings. This is most notably true of the infectious 'Wandering Through The Woods', while 'Kings Of Infinite Space' even sees the introduction of the sort of guitar solo that could be from an undiscovered Pink Floyd track. A decent production thanks to Russ Russell (Napalm Death, Dimmu Borgir) lends the frostbitten grimness an air of menace that compares to that achieved on the recent Nile album. When solid results like this can be achieved, looking to the past cannot be levied as a criticism.

geoff birchenall 3.5

Zero Tolerance album review - March 2010

PRIMITIVE GRAVEN

'Celebrating Impending Chaos'

ENVENOMATION

C omething sinister slithers from the leafy, conservative suburbs of Chesham proving it is all too often that such places spawn the seeds of loathing and despair. Due to its own historical clown-suited effrontery it is all too easy for many to dismiss British black metal but thankfully Primitive Graven Image show little in the way of pantomime histrionics in their music. Feral brooding vocals and burgeoning guitars pave the paths to chaos and it is embraced without a hint of wimpy keyboards. The melody is driven forcefully along and everything here is honed tightly with a traditional mindset about it. With the backbone solidly enforced by the drumming of Lord Blast (Salem Orchid/Interlock) this all clatters along at a fair old pace. They even have the cheek at proclaiming a song length at 6.66 duly noted. Oh, go on then.

[6.66] PETE WOODS

Terrorizer Album Review - May 2010

Will Pinfold gets a green thumbs couring the UK black metal under ground.

Okay, underground – cool, but sometimes it seems like UKBM bands worry about sounding too professional or writing songs that are 'good.' Writing of Primitive Graven Image as 'commercial' on the strength of that intro? Mistake IBy all means avoid celebrating Impending Choos if you don't like skirtly aggressive metal, massive riffs or songs that actually stay in your head after they have ended. But if so, why read this magazine! her best sense, the album is all over the place, an almighty collision of styles and influences unfilled by the brooding spirit of black metal. Outstarts/lovolaits Luke 'Upsaffur' Lehene reveals the secret behind the album's cohesion. Typically, there is a loose concept behind the album's and 'm pleased the music might reflect this. Nearly all the lyrice examine humanity, with all of its shortcomings and its relationship with cotten beautiful world around us. How does it all fit together? Perhaps humans have the potential to find some kind of truth and rosids their place in all of this. The title can be interpreted in different ways, but Ilike to think this. We are going to play metal and have a good time as the placet descends into chaos. It's about soul-seeking. And it's about trees." Guitarist Rob 'Dokkalfur' Lehane concurs. "It's definitely all about trees!"

As 2010 rolls around, it seems like there are as many positive. Mb bands a setual black metal devotees around, to it's refreshing to encounter a band who accepts the BM ago but don't cling to the past. Rob sates, "I am deficiently broud to be a black metal band, and no matter how much PGI's music branches out, we will always have that true music believe that it can connect us, sorticully, with some other plane of existence, I am drawn to the imagery and the art of black metal. I personally welcome the "post-BM" stuff because, to me, if shows how diverse the genre can be Black metal is a feeling. "Drummer Matt Vordn'r Platt sums' try passenchely: "Things have gotten very freatured with arguments such as what's tree' and what isn't true BM, when the question really should be, livel, do you like it!" foriginchesham, us formed 2006 band urbgimetal.com current



Zero Tolerance feature - March 2010

ZERO TOLERANCE OZ



Band Photos





























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